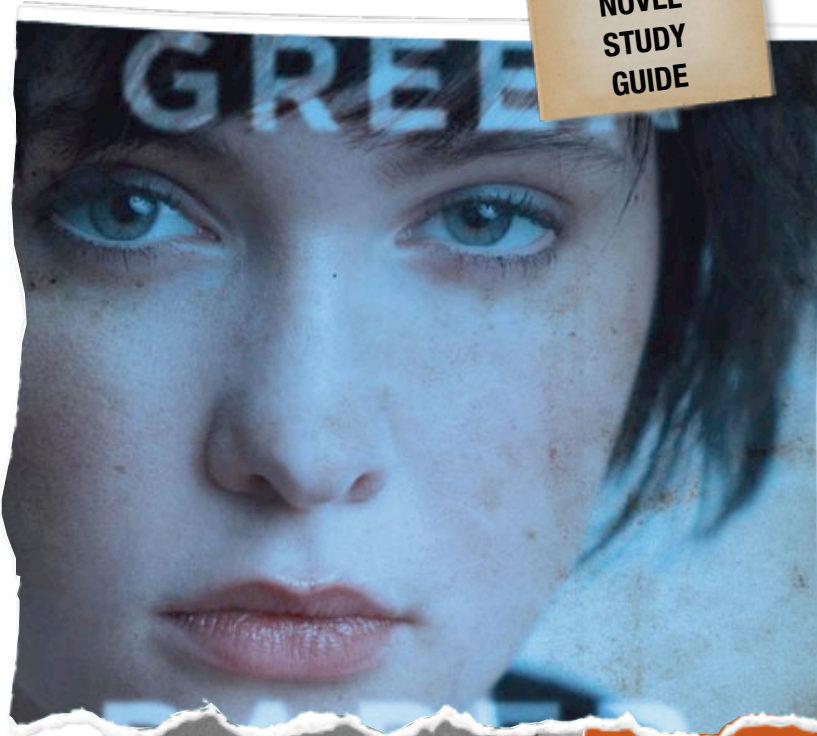


ENGLISH
FINAL
PROJECT

NOVEL
STUDY
GUIDE



PAPER TOWNS

BY JOHN
GREEN



JENICE LEE

CHAPTER SUMMARIES AND KEY FACTS

SAMUEL YANG

PLOT OVERVIEW AND NOVEL UNIT TEST

KEVIN LEE

MAJOR THEMES, SYMBOLS, AND CHAPTER
SUMMARY QUESTIONS

HAJUNG KIM

CHARACTER LIST, MAJOR CHARACTER
ANALYSIS, AND IMPORTANT QUOTATIONS

Key Facts

Title: *Paper Towns*

Author: John Green

Genre: Young adult novel

Date of publication: October 16 2008

Publisher: Dutton Books

Narrator: Quentin Jacobsen

Point of View: Quentin's point of view; first person point of view

Tone: Mysterious and adventurous, particularly concerning when Margo is traveling with Quentin and when she is missing; also contemplative, as

Quentin seeks to decipher the clues that Margo left behind for him

Setting (time): Senior year final exam and graduation week

Setting (place): Jefferson Park, Orlando, Florida, Algae, New York, South Carolina; various locations along the Orlando city.

Protagonist: Quentin Jacobsen

Major Conflict: At the beginning of the novel, Quentin and Margo struggles to finish the mission that Margo made for the last day that she hangs out with Quentin. However, as she goes missing the next day, Quentin struggles to decipher the clues that Margo left behind, trying to find Margo's location. Later, the conflict deals with whether Quentin and his friends are able to find the right location of Margo or not.

Rising Action: Quentin and Margo meet at a random night when Margo sneaks into Quentin's room. Since then, Quentin follows Margo on her adventurous mission for revenge of her boy friend



key facts

cheating. Quentin and Margo get closer which makes Quentin to feel like he is going to be close friends with her since that day. However, Margo goes missing the next day, leaving only few clues for Quentin to search for herself.

Climax: Quentin and his friends, Ben, Radar, and Lacey, find few clues at

Margo's room when her parents goes away. At her room, they find Walt Whitman's book, *Leaves of Grass*, and find few quotes that are highlighted. With only the quotation clues, Quentin finds a location clue at his house and head to the location in search of Margo. There, he finds maps that are connected with holes from the pins. At last, he finds out that she is at Algae, New York, and heads to Algae with his friends on a road trip.

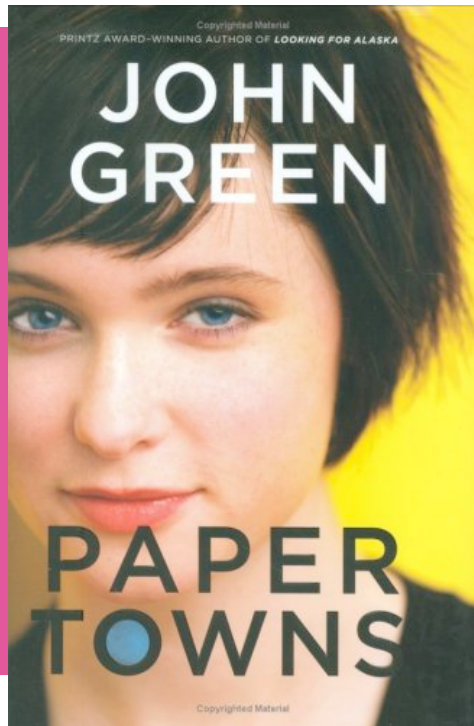
Falling Action: After driving for a day, continuously, Quentin and his friends arrive

at Algae, New York where Margo is. They see Margo writing down stuffs in her black notebook. Margo is surprised to see that Quentin was able to find her but she soon recognizes their effort and starts to explain about herself.

Foreshadowing: The clues that Margo left behind for Quentin foreshadows the adventure that Quentin will have in search for Margo; the mysterious character of Margo foreshadows how much trouble that Quentin will face in search for Margo.

Plot Overview

Paper Towns by John Green is Edgar Award winning young adult literature that conveys the theme of the complexity of humanity. The exposition for this novel characterizes on two characters Quentin, the narrator of the novel, who characterizes in shyness and suffocating relationship with his neighbor and lover, Margo. Quentin is a normal high school senior whose life



alters in the changing setting that takes place with disappearance of Margo.

The rising action is presented as a suffocation of relationship between Quentin and Margo begins to loosen out and more opened through Margo asking Quentin to help with a revenge against Jason who cheated on her; this breaks the Quentin's inability to approach to Margo since he was nine, which was confined by shyness of Quentin. Quentin starts to have a

communion with Margo through being able to approach to her. They eventually got to spend lots of time together such as visiting Sea World and slow dancing together, which proves their relationship became totally free and opposite from suffocation.

The initial conflict takes place between Quentin and Margo. Condition of relationship between Quentin and Margo arises as a continuous problem. This changes its form; however, it leads to an opposite conflict in which Margo asks Quentin to come out at midnight and take a journey, which Quentin follows despite "the worries and doubts" (Green 29).

Primary conflicts occur and rise up with the climax in which Quentin, Ben, and Radar as they take actions for the search of disappearance of Margo. As Margo disappears and there are numerous clues that she left behind, Quentin who used to have a suffocative and unprogressive relationship with

Margo becomes very active with the search along with Ben and Radar. While Quentin interpreted the hints in his own way, Ben and Radar each interpreted in different means. The steps for the search caused the characters to have arguments that could've even possibly led to "death of everyone" (Green 223). As the group find Margo, Quentin talks to Margo about all kinds of conflicts that they had to go through just to find her, which led Margo to explain that she wanted Quentin to be the one who finds her showing her emotions towards Quentin.

Finding Margo at the end, Quentin embarks on the falling action of the story. Quentin, Ben, and Radar has put tremendous amount of time and effort to find Margo. The result came down to eventually finding Margo and listening to the real reason of Margo escaping from the town. Quentin's thought and curiosity about "paper town" gets answered through Margo telling him that she is "a paper girl and Orlando isn't paper town" (Green 301). Quentin is freely able to express his emotion towards Margo and isn't captured by the barrier of his shyness.

In the final part or the conclusion of Paper Towns, Quentin states that he is able "to feel hands of Margo on his back and see her even in cracked darkness" (Green 305). Quentin simply recalls his suffocative relationship with Margo and inability to express his emotions towards Margo; at the same time, he is simply enjoying the changed situation in which he can enjoy his love with Margo. Quentin and Margo, at the end, seems to enjoy living in their romantic love relationship now. With Ben and Radar, Quentin is now able to share a deeper friendship and understanding with each other as closest friends.

Character List

Quentin Jacobsen: An average high school senior who is getting ready to graduate, but his last days in high school suddenly change when his friend Margo disappears. After Margo runs away, Quentin becomes mentally worried and preoccupied with thoughts of Margo regarding her whereabouts and safety. On the other hand, he is average height like most of the high schoolers at his school and has blue eyes.

Margo Roth Spiegelman: Quentin's childhood friend who later disappears bringing trouble for Quentin and his friends as well as others. After her run away, a detective explains Margo's odd mentality regarding clues that she left behind before a major run away and a few of her odd habits. She is also physically beautiful with slim body and attractive eyes described by the people around her especially Quentin. However, her mind is something completely contradictory to what she looks like.

Radar: One of the best buddies of Quentin since childhood who is intelligent with technology. He is always mentally thinking using a program he built called Omnictionary along with the help of other technologies. When he entered high school, he started to wear contact lenses and grew six inches which made him look different. Quentin and Ben nicknamed Radar to be Radar because he looked like a person who came out in the MASH series but after growing and contacts, Radar became physically different.

Ben Starling: Quentin's best friend since childhood who is first chair clarinet player. He is mentally easygoing and likes to think simple. Also, he comes up with many ridiculous ideas but some of those ridiculous ideas are so simple that it can be helpful sometimes when thinking too hard. He is physically tall and dresses in a baggy way with evident simplicity.

Lacey Pemberton: Margo's friend who later joins Quentin and his friends on a journey to find Margo. She is also physically very pretty with skinny body. Many adore Lacey for her beauty and she is the type of person who makes others care about how they look like. Despite her looks, her mentality shows care and sensitiveness towards her friendship with Margo by volunteering to help Quentin, and giving him all the information that she is aware of regarding Margo.

Chuck Parson: A senior attending same school as Quentin who has bullied and bothered Quentin since freshmen year. He is physically big so he uses his physical powers as an advantage to over Quentin. His mental mind is simple and is not the smartest in school, and his mental mind goes with the flow of whatever is happening around him.

Becca Arrington: Friend of Margo who secretly dates Margo's boyfriend Jase. She is physically gifted just like Margo and Lacey, and many people envy her facial features especially her nose and eyes. Similar to her looks, her mind is filled with staying popular with the latest trend and keeping up with gossips. She is also a huge gossip who likes to spread false rumors.

Jason Worthington (Jase): Margo's boyfriend who secretly dates Becca, and is later discovered by Margo that he is cheating on her. His mentality is similar to Chuck Parson's where nothing complicated crosses his mind. Also, his mind is filled with thoughts about girls for the most part and partying. He is also physically tall and has his weight as an advantage which gives him easy time when bothering freshmen.

Quentin's Mother: A psychologist and mother to Quentin. She is just like any average mother but is mentally more developed and thoughtful having majored in psychology. She is mentally comforting throughout the novel for she plays a

role in soothing others emotions when they're troubled. She helps Margo's mother overcome the terrible feeling and often soothes Quentin as well when she senses that something is not quite right. However, her physical characteristics are beautiful compared to other high school mothers.

Quentin's Father: A psychologist who is father to Quentin. He is always supportive to his son and understands him well in many ways but especially in a mental way for having majored in psychology. Unlike Quentin's mother, Quentin's father analyzes emotions and dreams as well as interpret them. When he has a dream about taking a class, he explains how the language was all mixed, and he explains that the dream is related to school and teenage life and analyzes it. Physically, he is tall and has a face of a doctor which fits him well with being a psychologist.

Ruthie: Margo's younger sister who helps Quentin and his friends as well as Margo after getting paid. She is mentally simple because she is very young and she is easily manipulated. Quentin and his friends go to Margo's house to look for clues and Ruthie tells them they can't enter, but after asking for five dollars and getting the money, she allows them to go in. Also, being a young kid, Ruthie is short and still has little bit of baby features left in her face.

Major Character Analysis

Quentin Jacobsen: He is an average high school senior who is getting ready for graduation. He has average height and has typical blue eyes. However, his childhood friend Margo Roth Spiegelman shows up one night asking for a favor and as they go on a revenge journey together, and everything changes for Quentin. After the revenge journey, Margo suddenly disappears bringing a change to Quentin's life. After Margo's run away, Quentin's mentality changes and becomes extremely preoccupied with thoughts about Margo regarding her safety and whereabouts. Then one day, he finds clues secretly left by Margo in the form of poem which leads him to many places such as the abandoned minimall which was Margo's hideout. As the clues make no sense to Quentin at first, he greatly struggles trying to decode the message in a poem that Margo left written by Whitman. Soon, he gets preoccupied with unraveling the mysterious clues and begins to spend more and more time trying to find Margo. Also, as one clue gets solved, more and more gets discovered. As a result, Quentin's friends get involved as well and at the same time, Quentin's anxiety and desperation to find Margo and bring her back increases. Then, Quentin secretly beings to explore various locations where Margo might be and sometimes lies to his parents in order to explore. As he makes no progress, he often chats with his friends on internet messenger and everyone gets involved in efforts to find Margo as the whole progress seems to complicate itself even more. Quentin's strong desire to find

Major Character Analysis

Margo shows great care and meaning of friendship. Margo and Quentin haven't been very close friends as they grew up, but Quentin is still willing to help Margo despite all the trouble he and his friends have to go through. This can also prove Quentin's determined mind as the main character who takes on the responsibility to solve the conflict.

Margo Roth Spiegelman: Margo is Quentin's childhood friends who attends same high school as Quentin and is also a senior. She is physically gifted meaning beautiful especially her body and attractive eyes. Also, Margo is the most popular girl at her school where she takes control and many people look up to her for leadership. However, unlike her looks, she is completely mysterious on the inside and no one knows who the real Margo is. She has a side that no one is aware of until Quentin and his friends secretly go into Margo's room to search for clues. She has a whole record set collection and no one knew of her interest in music, and she carries a black notebook everywhere but once again, no one knows what it is. Another odd side of Margo is her habit of running away leaving vague clues. In her previous run away, she left the letters, M, I, S, and P indicating that she left for Mississippi, and the time that she spent the night in Disney World, she left a Minnie Mouse doll on her bed. Later, she explains how she is a paper girl being all fake and needing to travel around instead of being stuck in one location. Margo's reasons for the run away and everything about her personality revealed when Quentin finds Margo. Margo's reasons for run away and relating herself to paper towns and being a paper girl reveals Margo's inner self and her longings. In a way, she compares herself to being a paper material to explain the hidden and mysterious side of her and the truth that lies within herself that only she knows.

Major Character Analysis

Ben Starling: He is Quentin's best friend since childhood and is the first chair clarinet player. His mental mind is filled with ridiculous ideas and facts but sometimes they come in handy because they're so simple. On the other hand, Ben's other half of the brain is always filled with thoughts about hot girls. He is also physically tall and usually wears baggy clothes which emphasizes his simple-mind and personality. Being Quentin's best friend, he later gets involved in the whole Margo complication and sets out with Quentin. However, he is mostly carefree throughout the novel enjoying parties, video games, band, and etc. His personality is basic can be found through his conversation style for he always uses the word "bro" and casual tone. For the most part, Ben is obnoxious but friendship has a great value for him. While Quentin and friends are going to Agloe, NewYork to find Margo, Ben saves everyone from getting killed from an accident. This represents Ben's second side where although he is clumsy and disorganized, he still values friendship and its importance. He is represented as a fun and thoughtful friend for Quentin who believes in being one for all, and all for one.

Radar: Quentin's another best friend along with Radar. He is exceptionally smart and gifted the ability to use technology. Therefore, he is always thinking about various technologies and finds ways to invent them in order to incorporate into his program Omnictionary. Seeming like a nerd, Radar doesn't look like one for he wears contact lenses and is quite tall after growing six more inches during high

Major Character Analysis

school. Later, he uses his technology to pave ways to find the clues left by Margo and to solves them to discover any possible hidden messages. Also, being gifted with technology and mathematics, Radar precisely calculates all the timing for Quentin for their journey to Agloe, New York. Being Quentin's good friend, Radar does everything he can to help with events related to Margo. Through Radar, academic talent and comradeship is portrayed and with the combination of the two, it shows Radar's two differing characteristics which also demonstrates his talents in the course of the novel.

Lacey Pemberton: Lacey is friend of Margo who later joins Quentin and his friends in search for Margo. She is gifted with beauty just like Margo having skinny body which makes others care about how they look like. Despite the outside looks, Lacey's mentality shows sensitiveness when she tries to help Quentin find Margo by telling him everything she knows and offering help. She is usually perceived to be a popular type of girl who likes to party and enjoy life within the popular sphere at school. However, as she starts to date Quentin's friend Ben, she is viewed in a different way where looks don't determine a person's personality. It can be inferred that popular and pretty girls usually have spoiled characteristics in novels, but for Lacey, she is sincere and takes good responsibility. Her behavior and actions demonstrated in the course of finding Margo proves Lacey's capabilities and willingness to help a dear friend.

Important Quotations

"As I took those two steps back, Margo took two equally small and quiet steps forward," (Green 5).

This quote is when Quentin and Margo find a dead man during their childhood at a park. Being young child, kids at this age should normally be frightened to see a dead man and immediately run away or cry.

For Quentin, he behaves as expected by taking two steps back and getting ready to run. However, Margo takes two steps forward unlike Quentin and given the fact that she is a girl, she is not frightened at all. This quote in the beginning introduces the two very contrasting characteristics of Quentin and Margo and foreshadows further development of their different behavior. Looking at the fact that Quentin took two steps back, it's natural for a kid like him and later, Quentin begins to secretly cry. This signifies average child's behavior and expected reaction to discovering a dead man, and also, it represents the fact that Quentin is an average kid. On the other hand,

Margo taking two steps forward signifies her odd behavior and shows the fact that she is out of the ordinary. Introducing this controversial fact in the prologue of the novel foreshadow the future plot of the novel and its development regarding the very contrasting behavior between two friends.

"It's a paper town. I mean look at it, Q: look at all those cul-de-sacs, those streets that turn in on themselves, all the houses that were built to fall apart," (Green 57).

As Quentin and Margo are on top of the Suntrust Building, Margo is explaining her point of view of the city where she has been living for eighteen years. By comparing Orlando to paper town, Margo's unique perspective is shown once again. The way that she talks about the cul-de-sacs expresses her feeling of being trapped because the

roads turn in on themselves not leaving any open places. Also, the paper town relates to the houses where everything is frail including the people who live there because they only care about things that concern them blocking out everything else. This refers to Margo's family where Margo lacks attention from them and is always being watched for her behaviors. Through this, Margo's desire to escape the place with no limits is seen which at the same time explains her need for freedom. As it was seen in the beginning, Margo being different from others is represented with her mysteriousness and odd perception.

"Clues everywhere. The day she ran away to Mississippi, she ate alphabet soup and left exactly four letters in her soup bowl: An M, an I, an S, and a P," (Green 102).

Margo's parents are explaining the odd habit that Margo has before running away which is leaving vague clues. Having this explanation, Margo's purpose for doing odd things can be justified. Although she is running away, she still leaves clues even though they're not specific. By doing this, it can be inferred that Margo has a purpose for doing so but the reason is not revealed to the readers. However, the general purpose of running away is so that no one can find you, and Margo leaving clues before running away contradicts that purpose being ironic in a way. This also relates to Margo's mysterious and odd characteristics since the beginning of the novel. From this, it can also be logically concluded that more of Margo's mysteriousness will be revealed because so far, through every action, a new side of Margo has been found.

"...this goes back a long way. When I was in, like, fourth grade, I started writing a story in this notebook. It was kind of a detective story," (Green 289).

This quote is nearly at the end where Margo begins to explain the origin of her run away ideas and her plans. As the quote states, starting from the beginning since

childhood, Margo has been writing a story which later inspired her to form a bigger plan to run away to escape the limited place that she had to live in. This shows Margo's deep thoughts and careful thinking

over a long period of time precisely calculating everything in order to make everything function the way it's supposed to. At the same time, Margo's planning demonstrates a strange way of formulating a plan for it's usually unnatural to suddenly devise a plan while writing a story about running away and making clues. This is significant in explaining deeper insight into Margo's mind, and it starts to unravel the mysteries that have built up through the novel.

"I looked down and thought about how I was made of paper. I was the flimsy-foldable person, not everyone else," (Green 293).

Margo explains to Quentin her real thoughts on paper town and paper girl reflecting on her previous statement at the Suntrust Building. Margo begins to analyze herself and begins to understand herself better after having isolated herself by running away. In the above quote, her realization about herself is important for it influences her to make a new direction because she comes to see the fact that she was wrong before, and realizes her double life. Margo describing herself as "flimsy-foldable" refers to her dual life where everyone in school perceives her differently. She is viewed as the leader and the popular fashionable person admired by many of her fellow classmates. However, at home, there is a side that no one is aware of regarding Margo such as the record collection she owns. Regarding this fact, Margo can easily change herself to a different person just like paper changes its shape when it's folded. Therefore, Margo herself sees and realizes who she really is through comparing herself to paper.

Themes and Symbols

MAJOR THEMES

Obsession and insanity or heroic and human?

Quentin, as stated before is searching for Margo tirelessly and alone, even after people have told him to give up. It is on the borderline of obsession, where he skips prom, graduation, and spends all his time on trying to find another clue to where Margo might be. He can be easily compared to Captain Ahab, a man who wanted nothing more than killing a single white whale. Quentin's teacher says, "Ahab is a fool for being obsessed. But you could also argue that there is something tragically heroic about fighting this battle he is doomed to lose" (159). This instantly relates back to Q's search for Margo. One must wonder if his obsession in trying to find Margo is completely foolish, or it is a tragically heroic act. On one side, Q's obsession is foolish because of several facts: 1) Margo is someone Q has only talked to that one night since they were young, and 2) Q has no real proof that Margo wants him to find her. But on the other hand, Q's act of selflessness, in attempts to find Margo and help her is someone heroic.

Quentin's teacher further goes on to ask, "Is Ahab's hope a kind of insanity, or is it the very definition of humanness?" (159). It is hard to say whether Q is insane or just human because of the circumstances given in this story. It shows that Q is a very loyal person, and obviously in love with Margo, making him nothing different from normal people. But the depth of his searches, the depth of his attempts to find Margo is borderline insane. He risks getting in trouble with his parents and even skips graduation in an attempt to meet up with Margo, who he understands will not come back home to him.

Themes and Symbols

So his foolish attempts at finding but never getting his love is shown as insane. But it can be argued that this is all part of being a simple human. The desire to do something people want, the desire to reach out for their friends and family, is in almost everyone, programmed to help our actions and make our decisions. In the end, it is never clear whether Q was just a foolish boy or a tragic hero, but he finds Margo and is happy with his decision.

The Loneliness of Q's search

Throughout the story, Q is alone in searching for Margo and looking for clues to her disappearance. He firmly believes that he can find Margo though, and continuously looks for her without stopping, almost to the point of obsession. People such as the detective just simply say, "Let me give you some advice: let her come home. I mean, at some point, you gotta stop looking at the sky, or one of these days you'll look back down and see that you floated away, too" (Green 151). Thus, Q is left alone to connect the clues that Margo has left behind, or at least the clues he believe she left behind. He tirelessly drives around, looking for places Margo might have gone, hoping the next one would be where she was hiding. During this entire time, he does not feel sad that he is alone, but also attempts to bring in others into his search. His 2 main friends, Ben and Radar however, do not care as much as Q does in searching for Margo.

Though near the end of the story, Ben, Radar and Lacey come along with Quentin in search for Margo at Agloe, it is implied throughout the story that they are

Themes and Symbols

only coming for the excitement and the adventure of the search, not for the sake of finding Margo. Q even notices that, "Ben only wanted to talk about Margo when it involved an adventure that appealed to him, that he thought there was something wrong with me for focusing on her over my friends, even though she was missing and they weren't" (211). While Q was tirelessly looking for Margo the entire time, everyone else considered it a bother, unless it involved some fun for them as well. This truly exemplifies the loneliness of Q's search, showing that no one else cared for Margo as much as he did, and even in the end, no one else did.

SYMBOLS

Paper Towns

The word Paper Towns is thrown a lot throughout the book, it is even the title of it. However is not talking about the towns that make paper, like Omnictionary says, it is talking about the "fakeness" of a place with, "all those paper people living in their paper houses, burning the future to stay warm. All the paper kids drinking beer from some um who bought for them at the paper convenience store" (55). The entire usage of paper towns is to describe the fake world that they live in, and how much Margo hates living in it. And for the entire book, Q sees it as the excuse to why Margo had left Orlando in the first place saying, "like the paper town thing she said about Orlando? Maybe she's saying that's why she left" (125).

Themes and Symbols

But even though Margo is shown to hate “paper towns” she is eventually found in a literal paper town; which means a place used on maps for copyright traps. In Agloe, Margo is found hiding there, from everyone else. This goes to show that though she hated the fake towns and flimsy life she held before, it was who she was in the end, fake and flimsy.

Moby Dick

The book is mentioned several times during Paper Towns, mainly during the part where Q’s teacher talks about the book itself. The book itself is a symbol for the obsessive/heroic hunt for Margo. The teacher says, “Ahab is a fool for being obsessed” (159). And Q does seem like a fool for being obsessed about Margo. Others talk about how he is worried way too much on Margo missing and that he should enjoy his high school life a bit more. Even his best friends talk about how he should forget Margo and go to prom or just wait for her to come back. However, Q, in all his foolishness decides to just do anything to find Margo, like Captain Ahab did to search for the white whale.

The book even symbolizes the hopelessness of Q’s search. The teacher also states that, “you could also argue that there is something tragically heroic about fighting this battle he is doomed to lose” (159). In the end, Q understood that his search for Margo would still leave him apart from Margo, no matter what. The fact that he would never be able to be together with Margo emphasizes the overall hopelessness of his obsession, such as Captain Ahab’s hopeless attempt to kill the white whale.

Chapter Summaries

1. Prologue

Quentin lives at a subdivision of Orlando, Florida called Jefferson Park. He lives next door to Margo Roth Spiegelman, who he is deeply in love with. They became neighbors since they were two years old. When they were nine, they were hanging out in the park, and Margo pointed out to something near the oak tree. It was a dead body, encircled by blood. Quentin took two small steps backward because he was afraid that the dead man might wake up and attack him. However, on the other hand, Margo took two small steps forward, observing the dead body. The dead guy's blood was printed in Margo's purple sneakers. Quentin urged Margo to step back and go home to tell their parents. After they came back to each their houses, Quentin's parents called 911. Because Quentin's parents were both therapists, they soothed Quentin to make him feel better.

That night, Margo Roth Spiegelman was standing outside Quentin's window when Quentin was just about to sleep. Margo told Quentin that she did an investigation about the dead man. His name was Robert Joyner, who was thirty-six years old and a lawyer. She told Quentin that he killed himself with a gun because he was getting a divorce and was sad about it. But Margo and Quentin thought there were something more than just a divorce because "lots of people get divorces and don't kill themselves." Margo also told Quentin that the reason Robert killed himself was because "Maybe all the strings inside him broke." After saying this, she left Quentin's house through the window.

1. Prologue

- 2.The Strings: Chapters 1-2
- 3.The Strings: Chapters 3-5
- 4.The Strings: Chapters 6-7
- 5.The Strings: Chapters 8-9
- 6.The Grass: Chapters 1-2
- 7.The Grass: Chapters 3-4
- 8.The Grass: Chapters 5-9
- 9.The Grass: Chapters 10-12
- 10.The Grass: Chapters 13-15
- 11.The Grass: Chapters 16-18
- 12.The Grass: Chapters 19-20
- 13.The Vessel: The First Hour - Hour Five
- 14.The Vessel: Hour Six - Hour Eleven
- 15.The Vessel: Hour Twelve - Hour Twenty-one
- 16.The Vessel: Agloe

Chapter Summaries

2. The Strings: Chapters 1-2

Quentin is a senior at high school living at Jefferson Street.

His neighbor is Margo and he is madly in love with her since he was nine. But he doesn't express his feelings. The time for prom comes and his friends, Ben and Radar are both looking for prom dates. Quentin abhors prom so he doesn't worry about it. Ben asks Cassie Hiney, but she rejects him because she already had a date. Thus, Ben is just left alone with Quentin. At school, Quentin always

looks at Margo whenever she appears. One day, he looked at her smiling in front of his boyfriend, Jase. The only thing Quentin is able to do is just look at her until he loses her sight. Quentin and Margo didn't talk since they were nine when Margo knocked on Quentin's window at midnight. Since then, they don't even say hello. That night, Quentin goes home with his usual routine. Then, when he is about to sleep, he sees Margo in front of his window, just like when they were nine. Quentin opens the door and asks why she is there but all she says is that she needs a ride with his car. Her face is covered with black paint. Suddenly, her father calls her up from the ground, shouting her to come down. She tells her father that she is just chatting with Quentin but her dad notices the black paints in her face. She goes back out the window but in a few minutes comes back. She asks for a ride and Quentin accepts her offer with a little doubt. But because he loves her, he follows her. Margo has a few hundred dollars in her pocket because she knows the password to her parent's bank account.

3. The Strings: Chapters 3-5

1. Prologue

2. The Strings: Chapters 1-2

3. The Strings: Chapters 3-5

4. The Strings: Chapters 6-7

5. The Strings: Chapters 8-9

6. The Grass: Chapters 1-2

7. The Grass: Chapters 3-4

8. The Grass: Chapters 5-9

9. The Grass: Chapters 10-12

10. The Grass: Chapters 13-15

11. The Grass: Chapters 16-18

12. The Grass: Chapters 19-20

13. The Vessel: The First Hour - Hour Five

14. The Vessel: Hour Six - Hour Eleven

15. The Vessel: Hour Twelve - Hour Twenty-one

16. The Vessel: Agloe

Chapter Summaries

Margo takes out all the savings and asks Quentin to go to Wal-Mart to buy some “stuffs,” which are thirteen pounds of catfish, Veet, the fat-daddy-size tub of Vaseline, a six pack of Mountain Dew, a can of blue spray paint, and a dozen tulips on the conveyor belt. She tells him that she has eleven missions to accomplish that school night. Quentin is a little afraid that it might be a felony to follow her doing mysterious stuffs, but he believes in her. The first task is to attack The Club to her boyfriend, Jase’s, car. The second missions is to call Becca’s dad who is Margo’s friend and tell her dad that her daughter is having sex with Jason Worthington in their basement. The third mission is to take a picture of Jason running out of Becca’s basement, half naked. But when they accomplishes the third mission, Jason is so much in hurry that he doesn’t wear his boxers appropriately and Little Jason have been taken in the picture. The fourth mission is to get his clothes in case he tries to sneak back into her house. The fifth mission is to leave fish for Becca. All these missions are for a revenge because Margo didn’t realize that Jason was cheating on her for six weeks until her friend told her few days ago. When Quentin and Margo accomplishes until the fifth mission, he is not afraid of anything anymore. He is able to continue the journey and follow Margo. Next, the sixth mission is to leave flowers on Karin’s doorstep with apologetic note. After finishing, the seventh mission is to leave a fish for Mr. Worthington. Then, they continue on the eight mission, which is to leave fish inside Lacey’s car.

4. The Strings: Chapters 6-7

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5. The Strings: Chapters 8-9
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8. The Grass: Chapters 5-9
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Margo and Quentin continues to travel in the dawn. They go to Chuck's house to revenge on Quentin's old humiliation from Dance School. They break in to his room and put Veet on his right eyebrow. They are entertained by the fact that if he will shave the other side or color in the left side. After they put Veet, they painted his doorknob with Vaseline so that he wouldn't be able to open the door when Quentin and Margo are running. After the success of the mission, they are headed to the Orlando City

skyscraper. When they are at the top of the building, they look at the Orlando City and discuss how "fake" the city is. Margo relates the city to "Paper Town."

5. The Strings: Chapters 8-9

Quentin and Margo head to Sea World for the last mission. But because Sea World is so secure, they need to go through the moat. After they cross the moat, they enjoy the emptiness of the Sea World. With the background music, Quentin and Margo starts to slow dance and have a good time. Quentin asks Margo to hang out with him from now on, but Margo says, "I. Will. Miss. Hanging. Out. With. You." The next day, Margo doesn't come to school and Quentin worries about her.

6. The Grass: Chapters 1-2

The next day, Quentin wakes up late and runs down to the kitchen. His parents talks about their dream but Quentin doesn't seem to care about what they were saying. When Quentin arrived at school, Ben and Radar talks about their prom date and how much they value this prom because it is their last prom in high school. When Ben was just about to ask Quentin why he called last night at three for Chuck Parson's

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7. The Grass: Chapters 3-4
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address, suddenly, they see Chuck Parson walking toward them in the hallway. Quentin and his friends stare at Chuck's missing eyebrows and his friends are amazed that Quentin spent the night with Margo. At lunch, they head to a fast food restaurant to talk about the night with Margo. At that night, Quentin waits for Margo to come home, but she was still missing.

The next day, Ben tells Quentin that Chuck and his friends ran over twelve bikes that belonged to the freshmen and sophomores. After hearing that, Quentin writes an email to Chuck with an anonymous ID to give \$200 in cash to each of the 12 people whose bikes are destroyed by them, to stop the graffiti in the boys bathroom, to stop water guns with pee, to respect people, and to make his friends stop the same behaviors with apologies to everyone. Chuck replies back to Quentin, knowing that it was Quentin who took his naked photo few days ago. Quentin threatens Chuck that he will post the picture unless he doesn't follow the instructions. Chuck doesn't reply back but it seems like he understands what Quentin is saying.

7. The Grass: Chapters 3-4

The next day, Quentin wakes up and goes to the kitchen and sees Margo's parents and the detective talking with his parents. Margo's parents complain about how Margo is such a hard kid to raise, considering the fact that she ran away few times before too. The detective and Quentin talk privately about Margo and Quentin tells everything that happened between him and her few days ago. After the detective and Margo's parents went, Quentin and his parents talk about how an irresponsible parents they are, leaving their daughter to find her own life. Later Ben and Radar visit Quentin. While they are at Quentin's

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- 7. The Grass: Chapters 3-4**
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room, they see a poster in front of Margo's window that they have never seen before. It was a poster of Woody Guthrie, who was a folksinger in the early 1900s. Ben sees the poster and thinks that the way Woody Guthrie is staring looks like as if he is wanting them to come inside. Thus, they head to Margo's house.

Margo's sister, Ruthie, is the only one at home and Quentin bribes her to not tell anyone. Quentin, Ben, and Radar enter Margo's room and get surprised. Margo had a

bookcase as tall and Quentin and as twice as long, filled with vinyl records. Quentin looked through the records and took out Billy Bragg record. The front was a photograph, but the back was the same picture of Woodie Guthrie. On the album cover, a song title "Walt Whitman's Niece" was circled. They looked over the room and found Walt Whitman's book, *Leaves of Grass*.

Quentin goes back home and reads the book. There were several quotes highlighted in blue, all from an especially long poem called "Song of Myself." Few quotes were highlighted in green, "Unscrew the locks from the doors! Unscrew the doors themselves from their jambs!" After reading few more highlighted quotes, Quentin contemplates about Margo and her trails that she left behind.

8. The Grass: Chapters 5-9

Next day at school, Lacey talks to Q, which is a surprise. We find out that Lacey did not know that Margo's boyfriend was in fact cheating and she feels bad for it. She is also somewhat worried that she is gone. She

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also is complaining that she does not have a prom date and Ben jumps the chance to ask her out to it. On the other hand, Quentin continues to figure out the clues that Margo left behind. He tries to unlock Margo's door and expects something to be in the doorknob, but there was nothing in it. That night, he studies the quote over and over and realize that the clues were for himself, not for Margo. Quentin brings a screw driver and starts to unlock his own doorknob. There, he finds a small note with Margo's

handwriting that says "8328 bartlesville Avenue." Realizing that it was an address, Quentin calls his friends and heads to the location. When they arrive at the place, they realize that the place was nothing like they imagined. It was a place where someone would go to die. They all go to the building and find the "troll hole." There, they find a mysterious writing that says, once you go to paper town, there is no leaving it. The three friends are freaked out and decide to leave the building.

9. The Grass: Chapters 10-12

After Quentin comes back from the deserted place (minimall), he calls the detective once again to tell him about his discovery but the detective doesn't show much interest towards it by telling Quentin that Margo is a legal adult, and that she has done something like this before. Then, Quentin logs onto Omnictionary to find out possible information regarding paper town and discovers some helpful facts such as finding out that paper town is a pseudovision. After, Quentin talks to his friends about what he found and then continues to search for different locations. The next day, he takes Ben's RHAPAW to the locations that he marked, When

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he arrives at an oak tree, he starts to cry and long for Margo until he gets tired. The next day, Quentin goes to school and after English class, he asks his teacher for help in interpreting the poem Margo left, and receives new advice and hints to what Margo is trying to say as well as the definition and theme of the poem. After, Quentin lies to his parents that he's going to prom and goes to the minimall and while he was there, he discovered Margo's blanket, nail polish, and travel guide books. Also, multiple

clues show up proving that Margo was at the minimall such as the smell of Margo's shampoo and skin lotion on the blanket. While Quentin is still there, he starts to grasp the meaning of the poem and starts to question many different sides that Margo has when she's with different people.

10. The Grass: Chapters 13-15

After searching through the books, Quentin falls asleep but gets awakened by Ben's phone call asking him to come pick him up from Becca's party. At Becca's party, everyone was drunk and acting hyper especially Ben. While the party chaos is taking place, Quentin and Becca talk about Margo and who she really is and how she can't be replaced. The next day, Quentin call Ben and Radar to inform them about the discoveries that he made at the minimall and the boys gather to discuss numerous subjects.

11. The Grass: Chapters 16-18

After visiting the minimall with Ben and Radar, Quentin plans to go again. But this time with Lacey Pemberton. However, when they visit, someone is inside the minimall. It is Gus and his friends. Gus and

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Margo knows each other because Gus was a senior when Margo was a freshmen. They tell stories about how Margo used to visit the minimall often to “explore” the building by taking photos, notes, and just looking at the dead building. They tell Quentin that she takes notes in her notebook every time when she visits and Lacey also brings back memories of Margo writing down notes in her notebook.

The next day, Quentin is discovering some locations that Margo pointed in the map. But Ben calls and says that his parents won't be home for few days because they were out of town, trying to buy the Black Santas. Thus he opens a party and at the party, Ben and Quentin talks about how to kiss a girl because Ben says that he sucks at kissing with Lacey. Quentin gives Ben few tips about kissing when Lacey listens to their conversation. But they soon gather up in the living room and talks about stuffs that are going around them. When Quentin goes back home, right before he is about to sleep, he “saw where each map had been - the four holes marking the rectangle, and the pinholes seemingly randomly distributed inside the rectangle... A map. With plotted point” (Green 217). He discovers that Margo left locations in the map by pinning them with pins.

The next day, Quentin and his friends head to the minimall to find Margo's map in the office. However, unlike how Quentin imagined, the points are not as specific as he thought, which makes it harder to decipher the locations that Margo was trying to point out. The final exam weeks are coming up and Quentin and his friends are busy studying. However, Ben and Lacey come up with the theory that Margo

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will show up at graduation to get attention. Also they added some evidence that “to drive from Orlando to New York to the mountains to Chicago to Los Angeles back to Oralando is about twenty three day trip,” which exactly matches the graduation day since she was gone (Green 225). However Quentin doesn’t believe that Margo wants attention.

12. The Grass: Chapters 19-20

When the final was over, Quentin cleans his locker while everybody went home. He realizes that it is the last time he would be at school because the next day is Quentin’s graduation day. For his graduation present from his parents, Quentin gets a Ford minivan. Before it turns noon, Quentin searches up some locations in the Omnictionary. While searching the locations, Quentin finds out that Algae, New York was also called “paper towns.” Also, in the discussion section, it said, “fyi, whoever Edit this - the Population of algae Will actually be One until may 29th at Noon” (Green 235). Quentin realizes that this is Margo’s writing because of its unusual capitalization. It is written fifteen days before so Quentin starts to have more faith that she is alive. He calls up all his friends because he only has 24 hours left and the trip to Algae is going to take about 23 hours or more. But because it is graduation day, he visits school, tells his parents that he is going to miss graduation, and leaves with his friends on a road trip to Algae.

13. The Vessel: The First Hour - Hour Five

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- 16. The Vessel: Algae

Chapter Summaries

Quentin and his friends are all in Quentin's minivan driving and they're preparing for their first stop at the gas station BP. As they're preparing a list of items to buy, they're also calculating the maximum amount of time that they can take at the stop in order to reach Agloe as scheduled or as early as possible. Soon, they pull into the gas station and everyone rushes out to do their job of shopping at the store and to fill the gas. Everyone is moving like lightning and after exactly six minutes as they had planned, they leave

the gas station. As they're driving again, they take the supplies that they purchased and categorize them into order. While categorizing the purchases, they talk about the food they purchased, and Radar and Ben wear the new t-shirts they bought over their graduation gown.

14. The Vessel: Hour Six - Hour Eleven

After exiting Florida, they arrive in South Carolina where they're greatly affected by the traffic. Due to the fact traffic and the ride getting boring, Quentin and Radar make up games to play along the journey such as "That Guy Is a Gigolo," and "metaphysical ispy." Soon, Ben and Lacey falls asleep and Quentin describes his minivan like a car by making comparisons like the passenger seat being a living room, and the back row being a first bedroom, and etc. After one hour, Quentin and Radar are talking about their twitches after continuous drinking of Bluefin which is supposed to keep them awake. Their char continues until arriving at the second gas stop. Once again, everyone gets off and follows the same routine as before.

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15. The Vessel: Hour Twelve - Hour Twenty-one

About half way through the trip, Quentin and Ben start to get into a minor argument about finding Margo and as Quentin is about to curse at Ben, he sees two cows in the way while he's driving. Quentin believes that he's going to die with all his friends because there was no way to stop the car, but Ben takes control of the wheel and turns to the side avoiding hitting the cows and in fact, saves everyone.

As a consequence of almost an accident, Quentin gets

injured and the glass bottles where drinks and beer were all cracked. Anyways, they continue to travel and decide to name Quentin's car "The Dreidel" considering the almost car accident they had earlier.

16. The Vessel: Agloe

Finally, they arrive at Agloe and follow a path and as soon as Lacey discovers Margo's car, everyone runs to the deserted barn where the car is parked. Margo is found to be writing in her mysterious black notebook and she acts surprised to see them all of a sudden. Then, Margo and Quentin start to talk but their frustration lead to minor quarrel but they start to talk things out. Margo explains to Quentin what the black notebook is and Margo tells Quentin the story that she wrote in fifth grade. Also, Margo tells Quentin the real reason why she left earlier than planned and how she's a paper girl and the town of Orlando isn't a paper town.

1. Prologue

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5. The Strings: Chapters 8-9

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16. The Vessel: Agloe

Chapter Study Questions

Section 1: Prologue- Part 1 Ch 2 (1-30)

1. What did you think about the fact that Quentin stepped back while Margo stepped forward towards the dead body? What does that say about the 2 characters?
 - a. The fact that Margo stepped forward shows that Margo was a girl curious with her surroundings, always wanting to seek adventure, as she shows by investigating this entire thing. However, Quentin is more of a guy who does not seek pleasure in investigating things like this and is instead quite scared of it.
2. You meet Ben and Radar in this section. How do you think their personalities make them good friends for Quentin?
 - a. Ben is a outgoing guy, not afraid to speak his mind, especially on girls. He is somewhat the exact opposite of Quentin, but they seem to get along because of their oppositeness. Radar is somewhat a nerd, always being on Omnictionary all the time, but his smarts and his "coolness" is something that attracts him towards Q.
3. Why do you think Margo came to Quentin instead of anyone else?
 - a. Perhaps it was the fact that they are next door neighbors that Margo came to Quentin, or maybe it was the fact that Margo likes Quentin a little bit. It is shown that she does not hate him for she talks about how she always told people to go easy on him, something that Quentin had noticed himself.

Section 2: Part 1 Ch 3-9 (31-82)

1. Why do you think that Margo compared the town to a "paper" town?

Chapter Study Questions

a. I think she compared it to a paper town because she thought of how everything the people cared about in the town was like paper, something that didn't matter and was so fragile, yet people always wanted it. She also probably wanted to emphasize how everything was so fake and not real.

2. What did you think about how Margo knew the security guard to the SunTrust building, and how she was pretty friendly with him?

a. I think that Margo seems to be extremely popular, and seems to have other friends than just those in school. It shows how mysterious her life is, and how much of her life is unknown to Q. It also shows that Q is not the only one she depends on, as she knows other people to go to, which perhaps shows that Q is somewhat trusted.

3. What is happening at the part where they are dancing together? Do you think Margo trusted Q, or wanted to fall?

a. At the part where Margo and Q are dancing, I think that Margo trusted Q, instead of wanting to fall. After all, she chose him to come along on this "last adventure" which shows that she had some sense of trust in Q. Or she could just have wanted to fall all along and Q was only brought because he had access to a car and she was right next door.

Section 3: Part 2 Ch 1-9 (85-149)

1. Why do you think Margo decided to hide a note inside the doorknob?

a. Margo decided to hide it in Quentin's doorknob because as we saw earlier. Margo had taken Q on her revenge trip and perhaps she trusted him enough to leave him notes and clues to where she could be. Also it is known that she would leave clues to her disappearance to raise the suspense to where she could be.

Chapter Study Questions

2. Why do you think Margo leave the clues for Quentin?
 - a. Perhaps Margo left clues for Quentin because of the fact that they were childhood friends and she wanted only him to find her. Or it could be that she was always in love with him since childhood and he was the only “non-paper person” to her.
3. What is significant about the place that Quentin, Radar, and Ben went to after discovering Margo’s note?
 - a. The place is significant because it is a supposed deserted area that Margo had visited. It adds mystery to the plot and to the character Margo, while showing that her life was not what it seemed at first.

Section 4: Part 2 Ch 10-17 (150-217)

1. What is the significance of Quentin being late for school?
 - a. For the first time in his life, Quentin had been tardy. He had no absences or tardies in his entire lifetime, yet this was his first time. It shows how hard he is working to look for Margo, and shows how devoted he is to finding her.
2. Why do you think Ben and Radar are helping Quentin to find Margo when nobody else is?
 - a. I think they are helping out only for the excitement of everything. They don’t really seem to care about Margo when it does not relate to them, but when they are going out on adventures they seem to care only for the fun of the adventure. and the mystery.
3. With all the clues and trails, do you think Margo wants to be found?
 - a. Perhaps Margo really wants to be found but, then again with the clues not leading to anywhere important, it is easy to think that Margo does not

Chapter Study Questions

truly want to be found. Perhaps she is just leading him in circles until her dead body is found. So it is hard to wonder what she is actually thinking.

Section 5: Part 2 Ch 18-20 (218-240)

1. Why do you think that the progress of finding Margo hasn't been successful?
 - a. I believe that Q has not been successful in finding Margo because of the empty clues that he keeps getting. Perhaps that he is not understanding something properly, or it could be that he is simply following a trail that leads to nowhere.
2. What do you think about the fact that Q seems to always end up in an empty lot instead of finding Margo?
 - a. I think it is admirable that Q does not give up even after ending up at plenty of empty lots during his search for Margo. In fact, each time he ends up at an empty lot, Q's determination seems to go up even higher, because he is knocking off one possible place she could be at and getting closer to the truth.
3. Do you think it is foolish or wise to ditch graduation for a chance to meet Margo?
 - a. I believe that it is both foolish and wise to ditch for a chance to meet Margo. For one, it is foolish because they are missing out on the one last event of their high school career, all for a lead that may or may not turn out to be real. But on the other hand, according to their evidence, it is the last day that Margo will stay in that area, thus it is worth it because they can risk never having another chance to meet her again.

Chapter Study Questions

Section 6: Part 3 (243-305)

1. What did you think about Margo's reaction to Q, Ben, Lacey and Radar showing up to her hiding spot?
 - a. Margo seemed to react much too surprisingly, as if she did not expect them to ever show up. Perhaps her expectations were that people would find the clues, but would never find her until way later in the future.
2. Why do you think Q did not want to follow Margo along on her trip to New York?
 - a. I believe that Q did not want to follow Margo because he understood that, he was not like Margo. He was not a person who could just get up and leave the world he had left behind like that. So he decided to let Margo leave by herself, and allow her to have the freedom she want.
3. What is important about the graves of Little Q and Little Margo?
 - a. It shows that they had finally put their past to rest, and they were heading towards the future. The act brings the story to an end, and gives closure to everything they had thought when they were young. Thus, it is a important to end the book this way, since it started off with Little Q and Little Margo.

Unit Test

True/False:

1. Paper Towns was a modified novel that was based on a true story. (True/False)
2. Margo hid a note in the door of her own room. (True/False)
3. Ben, Quentin, and Radar play the game of "That Guy Is A Gigolo". (True/False)
4. Through searching onto Omnictionary, Quentin found out that papertown is a pseudovision.
(True/False)
5. Margo tells Quentin the reason for leaving the town and the fact that town of Orlando is a paper town. (True/False)

Sentence Completion

1. Quentin was crazily in love with Margo since he was _____.
2. After visiting Orlando City skyscraper, Quentin and Margo headed to _____.
3. Detective _____ and _____ discuss about the disappearance of Margo.
4. Quentin falls asleep, but _____ woke him up.
5. At the halfway of the trip, Quentin and Ben get into a small argument, which almost led everyone to _____.

Multiple Choice

1. Q and Margo are _____ who lives at _____ Street.
 - a. juniors, Washington
 - b. seniors, Jefferson
 - c. sophomores, Wood
 - d. seniors, Williams

Unit Test

2. Since the time when Margo _____ on Quentin's window at midnight, they didn't talk at all.

- a. knocked
- b. threw a baseball
- c. spray painted
- d. urinated

3. What is the full name of the character Q?

- a. Quincy
- b. Queen
- c. Quinn
- d. Quentin

4. Why did Ben get rejected by Cassie Hiney when he asked for the prom?

- a. Cassie Hiney already had a date
- b. Ben seemed to be too desperate for the partner
- c. Cassie Hiney hated Ben for his outward appearance
- d. Cassie Hiney didn't want to go to prom

5. What famous poet has a primary influence to the plot of the novel?

- a. Henry David Thoreau
- b. Ernest Hemingway
- c. Walt Whitman
- d. John Green

Unit Test

6. What are the things that Margo and Quentin didn't do when they went to Chuck's house?

- a. Painting the doorknob with Vaseline
- b. Putting Veet on right eyebrow of Chuck
- c. Turning on every faucets in his house
- d. Breaking into the room of Chuck

7. Which place is considered to be "fake" and "Paper Town" according to Quentin and Margo?

- a. Chicago
- b. Orlando City
- c. Miami
- d. Oklahoma City

8. Bribing the sister of Margo, Quentin, Ben, and Radar find _____.

- a. Margo's love letter with her boyfriend, Jase
- b. A hundred dollar bill
- c. A photo album that was filled with the photos of Margo, Quentin, Ben, and Radar
- d. A note that informs Quentin to head to a specific place

9. What did Lacey not know about Margo's boyfriend?

- a. Margo's boyfriend works at McDonalds
- b. Margo's boyfriend was cheating on Margo
- c. Margo's boyfriend is homosexual
- d. Lacey was in love with with Margo's boyfriend

Unit Test

10. Why does the detective not show much of interest when Quentin tell him about the discovery at minimall?

- a. Margo had been missing in the past
- b. Detective was busy with dealing other cases
- c. Detective thought Quentin was making up lies about the discovery
- d. Detective just didn't care about Margo's case

11. What were the objects that the parents of Radar collect?

- a. Old books
- b. Post cards
- c. Black Santas
- d. Key chains

12. In the fall, Quentin is organizing on attending _____ .

- a. Yale University
- b. University of Pennsylvania
- c. Georgetown University
- d. Duke University

13. Who did Quentin decides to go with when he decided to revisit the minimall?

- a. Becca
- b. Lacey Pemberton
- c. Cassie Hiney
- d. Jase

Unit Test

14. What happens during the trip in South Carolina?

- a. Experience extreme traffic
- b. Find the world's biggest shopping mall
- c. Fill the gas of the car
- d. Ben decides to go back to Orlando City

15. Which novel stopped Margo from committing suicide?

- a. The Bell Jar
- b. The Old Man and the Sea
- c. The Truth of Living
- d. Things Fall Apart

Short Answer

1. Why was Margo in front of Quentin's window on one night?
2. What was the motivation and the purpose for completing the five missions?
3. Quentin and Margo visited Sea World and enjoyed the emptiness of the Sea World. However, what was the real reason of Quentin's enjoyment?
4. How much did Quentin, Ben, and Radar give Margo's sister to look around Margo's room?
5. How does Ben get an opportunity to ask Lacey for prom?
6. What part about the writing that Quentin, Ben, and Radar find in the building scares the group?
7. What led Quentin and his friends to step closer to the hints that Margo left behind in the poem?
8. Where does Quentin actually go when he told his parents that he is going to prom?
9. Who was inside the minimall when Quentin revisited the mall with Lacey Pemberton?

Unit Test

10. What were the consequences of the event that almost led to death of everyone during their journey?

Essays

1. Although Quentin loved Margo since he was young, he wasn't able to freely express his emotion towards Margo. What kind of factor causes this suffocating relationship between Quentin and Margo?
2. To revenge Jason for cheating on her and feeling betrayed by Jason, Margo completed five missions such as taking a picture of Jason running out Becca's basement; these missions seemed to be extreme at some extent. Discuss how people can be brutal and merciless when people face betrayal.
3. Margo left numerous hints and clues through different means. These clues eventually led Quentin, Ben, and Radar to find Margo at the end. Why do you think Margo left behind clues about her although she had decided to disappear?
4. How does Ben and Radar affect the flow of the plot? Do you think the story would be different without the existence of Ben and Radar?
5. Remember your own story relevant to the person that you loved and discuss how loving someone affected your own life.

Unit Test (Answer Key)

True/False:

1. False
2. False
3. True
4. True
5. False

Sentence Completion:

1. nine
2. Sea World
3. Warren, Margo
4. a phone call from Ben
5. die

Multiple Choice

1. B
2. A
3. D
4. A
5. C
6. C
7. B
8. D

Unit Test (Answer Key)

- 9. B
- 10. A
- 11. C
- 12. D
- 13. B
- 14. A
- 15. A

Short Answer:

- 1. Margo was in front of Quentin's window to ask for a ride.
- 2. All those five missions were done to simply revenge Jason, Margo's boyfriend, for cheating on her.
- 3. Quentin and Margo slow danced and spent a romantic time with the background music at Sea World, which gave Quentin a real joy.
- 4. Quentin, Ben, and Radar paid five dollars to Margo's sister.
- 5. As Lacey has a conversation with Quentin, she tells that she wasn't aware of the fact that Jason was cheating on Margo and complains that she doesn't have a partner for the prom.
- 6. The writing says that one can't leave after one goes to a paper town.
- 7. Through receiving help from the English teacher, Quentin becomes aware of the new advice, definition, and themes of the poem.
- 8. Quentin goes to the minimall.
- 9. Gus who knew Margo since they were at high school was inside the mall with his friends.

Unit Test (Answer Key)

10. Although everyone survived, Quentin got injured and the glass bottles of drinks and beer all cracked.

Essay:

1. Quentin's inability to freely express his emotion towards Margo is mainly caused by shy characteristic of Quentin and the time when Margo knocked on the window of Quentin at midnight. Quentin is a character with shy personality. "As I took those two steps back, Margo took two equally small and quiet steps forward" (5) This quote basically describes the shy characteristic of Quentin in which somewhat shows that Quentin is less brave with things than Margo is. It is not easy for shy people to confidently show emotions to other people especially to one who they love. Shyness of Quentin is the primary factor that causes his relationship with Margo to be suffocating.

2. Margo is simply betrayed by someone who she trusted and cared the most, which is her boy friend, Jason. Getting betrayed by the person who you trust the most is the worst experience that people can go through in their lives. This causes people to go blind and do things that they usually don't do. In case of Margo, she completed five missions for the revenge, which seemed to be somewhat over the top and extreme. I believe that this represents that people can be brutal and merciless to any level, because human beings have potential and nature to become really evil.

3. Along with the disappearance of Margo, she left numerous clues and hints behind her that will allow Quentin to have a sense where she might be at. "...found the note that seemed to give hints where she might be at" (48). These kinds of clues were meaningful and all planned out in order to

Unit Test (Answer Key)

lead Quentin to find Margo. Through this, readers can believe that Margo actually wanted to be found by Quentin.

4. Ben and Radar influence a lot with the flow of the plot. Quentin wasn't the only one who was involved in the search of Margo; Ben and Radar was heavily involved with the search by being always with Quentin whenever he needs to do things for the search of Margo. So, without the existence of Ben and Radar, Quentin could've not been able to find Margo at the end.

5. Even though I'm considered to be young, I have a person who I truly had loved before. During the time, I was always the first person to be with her when she needed a person to talk to and rely on. I was able to do anything for her. Through this kind of experience with the person I really loved, I believe that people become different with their lovers. People are able to do anything for the person that they love. Love has a power to control and manipulate people's life and behaviors.

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